University of
Lethbridge

Bachelor of Music

Digital Audio Arts

Create a sound future with a comprehensive digital audio program that connects your interests in music with technology. Our BMus-Digital Audio Arts program is theoretically grounded and practically-focused, with in-depth training developed and delivered in real-world professional settings. You'll have access to outstanding facilities such as Studio One, our world-class recording studio. You'll build a strong foundation in music theory, history, composition, and performance exploring topics including audio engineering, music production, electronics and programming audio effects, interactive music performance, and digital composition for media.

What determines my program requirements?

Please refer to the Academic Calendar (www.ulethbridge.ca/ross/academic-calendar) for complete program information.

Calendar Year: 2026/2027 - Your calendar year is set to the academic year you are admitted (or readmitted) and you should follow the requirements for that year for the duration of your program.

Faculty/School: Faculty of Fine Arts (www.ulethbridge.ca/fine-arts)

Program(s): Bachelor of Music

Major(s): Digital Audio Arts

Minor: A defined set of courses, designed to provide depth in a particular discipline, study in an interdisciplinary area, or focus on a theme-related topic. To learn more about optional minors see www.ulethbridge.ca/ross/minors.

Am I admissible to this program?

Admission: www.ulethbridge.ca/ross/admissions/undergrad
Transfer: www.ulethbridge.ca/ross/transfer-resources

When/How do I apply to the University?

Deadlines: www.ulethbridge.ca/ross/admissions/undergrad/deadlines
Step-by-Step: www.ulethbridge.ca/ross/admissions/step-by-step

Where can I find information on courses?

Course Catalogue: www.ulethbridge.ca/ross/courses
Registration Guide: www.ulethbridge.ca/ross/registration-guide

When can I register for classes?

Register early! (March for Summer and Fall; November for Winter)
Registration Dates: www.ulethbridge.ca/ross/registration-dates

How can I enhance my program?

Career Bridge: www.ulethbridge.ca/career-bridge
Co-op Education: www.ulethbridge.ca/career-bridge/co-operative-education
Honours Thesis: www.ulethbridge.ca/ross/undergraduate-thesis
Double Major: www.ulethbridge.ca/ross/double-major

What supports are available to students?

Student Services: www.ulethbridge.ca/campus-life/student-services
Student Success Centre: www.ulethbridge.ca/student-success-centre
Accessible Learning: www.ulethbridge.ca/ross/alc
Counselling Services: www.ulethbridge.ca/counselling

Contact an Academic Advisor (www.ulethbridge.ca/ross/academic-advising) for advising information

Name: _____

ID: ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

Core Requirements

Music Studies

- _____ **1.** Music 2010 - Music Studies: Histories
- _____ **2.** Music 2020 - Music Studies: Issues and Ideas
- _____ **3.** Music 2030 - Writing About Music

Theory

- _____ **4.-7.** **Four of:**
  - _____ Music 1160 - Foundations of Music Theory
  - _____ Music 2260 - Harmony in the Common Practice
  - _____ Music 3360 - Chromatic Harmony
  - _____ Music 3460 - Harmony and Form in Jazz and Popular Music
  - _____ Music 3660 - Analysis of Twentieth- and Twenty-first-Century Music
  - _____ Music 4660 - Form and Analysis

Major Requirements

Applied

- _____ **8.** Music 2181 - Acoustics
- _____ **9.** Music 2510 - Introduction to Digital Audio
- _____ **10.** Music 2550 - Modern Studio Recording Techniques
- _____ **11.** Music 2560 - Technical Ear Training
- _____ **12.** Music 3570 - Nonlinear Music and Audio for Games
- _____ **13.** Music 3605 - Introduction to Audio Software Programming
- _____ **14.** Music 3670 - Synthesis and Computer-Based Music Production
- _____ **15.** Music 3734 - Portfolio and Music Industry
- _____ **16.** Music 3735 - Audio Electronics
- _____ **17.** Music 4749 - Applied Research in Digital Audio Arts I
- _____ **18.** Music 4849 - Applied Research in Digital Audio Arts II

Music Studies

- _____ **19.** **One of:**
  - _____ Music 3050 - Music and Media (Series)
    - Title: _____
  - _____ Music 3060 - Genre Studies (Series)
    - Title: _____
  - _____ Music 3070 - Musical Geographies (Series)
    - Title: _____
  - _____ Music 3080 - Popular Music Studies (Series)
    - Title: _____

Aural Skills

- _____ **20.** **One of:**
  - _____ Music 1162 - Aural Skills I (Introduction to Aural Skills)
  - _____ Music 2162 - Aural Skills II (Aural Skills Foundations)

Music Ensemble Activities

- _____ **21.** Two Music Ensemble Activity courses (1.5 credit hours each)
  - _____ 1. _____
  - _____ 2. _____

Digital Audio Arts Electives

- _____ **22.-30.** Nine additional courses (27.0 credit hours) in Music at the 3000/4000 level, excluding Music 3200 and Music 3261. Students may include Music Studio 2149, Music Studio 2249, one independent study (Music 3990 or Music 4990), one Disciplinary Credit Applied Study at the 3000/4000 level, and Music Ensemble Activity 3352/3452/4352/4452 (Contemporary and Electroacoustic Ensemble)
  - _____ 22. _____
  - _____ 23. _____
  - _____ 24. _____
  - _____ 25. _____
  - _____ 26. _____
  - _____ 27. _____
  - _____ 28. _____
  - _____ 29. _____
  - _____ 30. _____

Electives

- _____ **31.-32.** Two courses from any Faculty or School
  - _____ 31. _____
  - _____ 32. _____

Liberal Education List Requirement

Only four courses (12.0 credit hours) in total may be counted from any one discipline toward the Lib Ed Requirement. Disciplines are identified by separate course subject codes. Cross-listed courses count toward the limit for both disciplines (e.g. Geography 3225/Global Business 3225 counts toward the limit for Geography and Dhillon School of Business courses).

Only four courses (12.0 credit hours) in total from the Faculty of Education (EDUC), Faculty of Health Sciences (AMHC, HLSC, INHL, NURS, PUBH, and TREC), and the Dhillon School of Business (ACCT, AGEM, DGTR, FINC, GLBU, HRLR, IGBM, MGT, and MKTG) may be counted towards the Lib Ed Requirement.

To determine if a course has a Liberal Education designation, see School of Liberal Education in the 2026/2027 University of Lethbridge Undergraduate Calendar, www.ulethbridge.ca/ross/academic-calendar.

- _____ **33.-36.** **List II: Social Science**
  - _____ 33. _____
  - _____ 34. _____
  - _____ 35. _____
  - _____ 36. _____

- _____ **37.-40.** **List III: Science**
  - _____ 37. _____
  - _____ 38. _____
  - _____ 39. _____
  - _____ 40. _____

Name: _____

ID: ☐ ☐ ☐ ☐ ☐ ☐ ☐ ☐

General Requirements

_____ Successful completion of 40 courses (120.0 credit hours) with a cumulative GPA of at least 2.00 (on the University of Lethbridge 4.0 scale).

_____ A minimum cumulative GPA of 2.50 (on the University of Lethbridge 4.0 scale) in all Music and Music Studio courses.

_____ Completion of the Liberal Education List Requirement (see **School of Liberal Education** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar).

_____ A maximum of five Independent Studies (15.0 credit hours).

_____ A maximum of five Disciplinary Credit Applied Studies (15.0 credit hours) may be completed for credit towards the degree.

_____ Not more than 12 courses may be taken at the 0100/1000 level for credit toward the degree. Activity courses, including ensembles, and courses numbered in the range of 0520 to 0530 are exempted from this limit.

_____ Residence requirement: 20 courses, including a minimum of 12 in Music and/or Music Studio of which at least seven must be at the 3000/4000 level.

_____ Completion of a minimum of 30 Music, Music Studio and/or Music Ensemble Activity courses (90.0 credit hours).

Optional Minor: _____

For information about minors see **Minors** in the 2026/2027 University of Lethbridge Calendar, www.ulethbridge.ca/ross/academic-calendar.
Consult with an Academic Advisor if you wish to add a minor to your program.

_____ **1.-6.**   **Required Courses**

_____ 1._____

_____ 2._____

_____ 3._____

_____ 4._____

_____ 5._____

_____ 6._____

Shown below is the recommended sequence of courses for your degree. Consult timetables for course offerings, prerequisites, and corequisites before registering each term as some courses may have limited offerings (ie. once a year, alternating years, or only offered in the Fall or Winter terms).
Consult with an Academic Advisor in your faculty if you wish to alter this sequence with regard to the specifically listed courses.
Note that this sequence was prepared based on course scheduling at the time of publication and <u>may</u> change during your studies.

First Year (Fall)
One of: Music 2010 or Music 2020
One of: Music 1160 or Music 2260
Music 2510
Music 2550
Lib Ed List Requirement

First Year (Winter)
One of: Music 2010 or Music 2020
One of: Music 2260 or Music Theory course
Music 2181
Music 2560
Music 3735

Second Year (Fall)
One of: Music 1162 or Lib Ed List Requirement
One of: Music 2030 or Lib Ed List Requirement
Music 3605
Music 3670
Music Theory course
[1] Music Ensemble Activity (1.5 credit hours)

Second Year (Winter)
One of: Music 2030 or Lib Ed List Requirement
One of: Music 2162 or Lib Ed List Requirement
Music 3570
Music 3734
Music Theory course
[1] Music Ensemble Activity (1.5 credit hours)

Third Year (Fall)
Digital Audio Arts Elective
Digital Audio Arts Elective
One of: Music Studies or Digital Audio Arts Elective
Lib Ed List Requirement
Lib Ed List Requirement

Third Year (Winter)
Digital Audio Arts Elective
Digital Audio Arts Elective
One of: Music Studies or Digital Audio Arts Elective
Lib Ed List Requirement
Elective

Fourth Year (Fall)
Music 4749
Digital Audio Arts Elective
Digital Audio Arts Elective
Lib Ed List Requirement
Elective

Fourth Year (Winter)
Music 4849
Digital Audio Arts Elective
Digital Audio Arts Elective
Lib Ed List Requirement

1. Students can opt to complete the Music Ensemble Activities requirements in any term. This sequence suggests both in Year Two and then only four courses (12.0 credit hours in Fourth Year (Winter).